NIGEL KELLAWAY
Catalogue of Major Works  1981 - 2019

2019

**ARCADIA** (a work in development)
Artists: Nigel Kellaway (composer and co-devisor), Katia Molino, Michael Bell. Supported by the Department of Performance Studies and the Bundanon Estate.

2017

**PRINCE BETTLIEGEND: a cabaret/musical revue from Terezin**

**SHOT IN THE DARK** (a work in development)
Artists: Nigel Kellaway (composer and co-devisor), Nikki Heywood, Amanda Stewart, Michael Bell, Benjamin Au. Supported by the Department of Performance Studies and the Bundanon Estate.

2016

**GLORIAS**
Co-created (composer, director and conductor) with THE oPERA PROJECT INC.
Artists: Katia Molino, Nikki Heywood, Kathy Cogill, Benjamin Au, Michael Bell, Nigel Kellaway, Phil Downing. Powerhouse Museum, Sydney.
2014

16 SHORT SCENES ON THE DIECHTERLIEBE
Performance installation, created and performed at SITEWORKS, Bundanon Estate, NSW.

2013

BRIEF SYNOPSIS: a beautiful naked woman “of a certain age” brutally stabs a young man to death
Co-created (composer, director and performer) with THE oPERA PROJECT INC.
Artists: Katia Molino, David Buckley, Nigel Kellaway, Heidrun Lohr, Richard Montgomery, Steve Meyer, Laura Moore, Catherine Upex, Ashley Kurrle, Benjamin Au, Clytie Smith, Gary Dryza, Hans Bildstein.
Performance Space at Carriageworks, Sydney.

2011

LA CASA DI SIGNORI
Co-writer and Director
Artists: Marisa Mastrocola, Aaron Entresz, Jason James, Nigel Kellaway. Peacock Theatre, Salamanca Arts Centre, Hobart.

2009

THE RAMEAU PROJECT

2008

THE RAMEAU PROJECT

2007

SINGING THE SPACE
Directed the launch by Marie Bashir, Governor of NSW, of PERFORMANCE SPACE in their new venue at CARRIAGEWORKS, Sydney. Artists including Amanda Stewart, Annette Tesoriero, Timothy Chung, Catherine Tabrett, Vic Simms, Morganics, Brotha Black, Wire MC, Leichhardt Espresso Choir, Marlene Cummins, the Impact Hummers, Michelle Outram, Block Harmony, Ben Walsh Drumming Company, Clare Britton, Heidrun Lohr and Gail Priest. Artistic Consultant: Annette Tesoriero. Lighting: Simon Wise. Sound: Nicholas Wishart

SLEEPERS WAKE! Wachet Auf!
2006

THE RAMEAU PROJECT
Commenced development on a new work with THE oPERA PROJECT INC. Performers: Regina Heilmann, Nigel Kellaway (director), Brian Fuata, Dean Walsh, Peretta Anggerek (countertenor), Didier Frederic (baritone), Clive Birch (bass), Nigel Ubrihien (harpischord and musical director). Developed as artists in residence at the Department of Performance Studies, University of Sydney.

2005

32 SHORT SCENES ON THE DICHTERLIEBE
Co-created with Rosalind Crisp a full evening work for dancer and pianist with music by Robert Schumann. Created in residence at the Centre Nationale de la Danse, Paris and premiered at Performance Space, Sydney.

2004

THE AUDIENCE AND OTHER PSYCHOPATHS

STRANGERS IN THE THEATRE
Directed and performed solo work as part of ARTRAGE and PRIDE festival, at The Bakery, Perth, WA.

PRELOVED
Co-created and performed with a briefly re-united SYDNEY FRONT, short work for the 21st Birthday celebrations of the Performance Space, Sydney.

2003

ANOTHER NIGHT : MEDEA
Co-created, directed and performed with THE oPERA PROJECT INC. Performers: Regina Heilmann, Nigel Kellaway, Peretta Anggerek (countertenor), Michael Bell (piano), Nigel Ubrihien (harpischord), Margaret Howard (baroque violin), Catherine Yabrett (viola da gamba). Lighting designer: Simon Wise. Costume designer: Annemaree Dalziel. Performance Space, Sydney.

CANTATA
Created, directed and performed with STOPERA Inc. Featuring two French Baroque works (Medee by Louis-Nicolas Clerembault and Pigmalion by Jean-Philippe Rameau). Principal performers: Dina Panozzo, Nigel Kellaway, Rebecca Collins, Judith Dodsworth, Louise Page. Harpsichodist and Conductor, Nigel Ubrihien. Street Theatre, Canberra ACT.

2002

KISS MY FIST

ENTERTAINING PARADISE

WOMAN IN TRANSIT
I LOVE YOU xxx
Director of solo show for Alicia Talbot. Performance Space, Sydney.

2001

LITTLE GEORGE
Created and directed for THE SONG COMPANY. Paddington United Church, Sydney.

AN INTERVIEW WITH THE VIRTUAL GODDESS
Directed and co-performed with Rakini Devi, a work in progress presentation. Perth Institute for Contemporary Arts, WA.

EL INOCENTE

THE BERLIOZ - OUR VAMPIRES OURSELVES
Toured with THE oPERA PROJECT INC. to Salamanca Arts Centre (Long Gallery) Hobart and Brisbane Powerhouse for the Live Arts (Powerhouse Theatre), Brisbane.

MY LIFE AS A TAX DEDUCTION
Solo presentation examining the works personally made and performed at Performance Space in the 20 years since 1981. As part of a series entitled SCAPBOOK LIVE - AS REMEMBERED BY THE ARTIST for the ANTISTATIC DANCE PROGRAM.

THE AUDIENCE AND OTHER PSYCHOPATHS

2000

EL INOCENTE
Two development processes and presentations of a new work for THE oPERA PROJECT INC., for production in 2001.

STRANGERS IN THE THEATRE and CRISS-CROSS
Two short works created and performed for the HITCHCOCK FORUM and CROSS CUTS FORUM, Performance Space, Sydney.

1999

CHOUX CHOUX BAGUETTE REMEMBERS and SONG CYCLE WITH CEMENT MIXER
Performed for the Sydney Gay and Lesbian Mardi Gras Festival with Annette Tesoriero, Seymour Centre and Performance Space, Sydney.

TRISTAN

THE QUERY
1998

**THIS MOST WICKED BODY**
Toured a restructured version with pianist Gerard Willems (performing the piano sonatas of Beethoven) and restaurateur Gay Bilson to the Telstra Adelaide Festival.

**DISTRESSING THE DIVA**
Created, directed and performed in a work, the culmination of a ten-day workshop process with twelve performers of STOPERA Inc., at the Street Theatre, Canberra, ACT.

**THE TERROR OF TOSCA**

1997

**THE SINKING OF THE RAINBOW WARRIOR**
(Opera by Amanda Stewart and Colin Bright) directed for THE SONG COMPANY and AUSTRALYSIS at National Maritime Museum, Darling Harbour, Sydney, for the Sydney Festival. Musical Director Roland Peelmean, Designer Pierre Thibaudeau, lighting Ivan Smith, costumes Annemaree Dalziel, sound production Kevin Davidson.

**THE BERLIOZ our vampires ourselves**
co-created, directed and performed with THE oPERA PROJECT INC. Performers Annette Tesoriero, Nigel Kellaway, Dean Walsh. Based on a scenario by Keith Gallasch, original sound by Peter Wells, lighting with Simon Wise. Performance Space, Sydney.

**BETWEEN PARALELS AND MERIDIANS**
Directed installation with visual artist Gerardo Rodriguez-Bruzzesi at The Art Gallery of New South Wales.

1996

**MYSTERIES**
(by Knut Hamsun, adapted by Patrick Troy and Peter Haynes) performed in and co-directed with Patrick Troy with SPLINTERS THEATRE OF SPECTACLE for the Canberra Festival, Canberra Playhouse, ACT.

**COMPRESSIONS 100**
Created and performed in installation as part of project co-ordinated by Tess de Quincey and Stuart Lynch, the Sydney Opera House.

**FISH OUT OF WATER**
Directing consultant for solo performance by Deborah Pollard, Performance Space, Sydney.

**THE GEOGRAPHY OF HAUNTED PLACES**

1995

**FRIGHT!!!**
Directed for SIDETRACK PERFORMANCE GROUP, composer Andree Greenwell, lighting Geoff Cobham, costumes Annemaree Dalziel, dramaturg Keith Gallasch. The Enmore Theatre, Sydney.
1994

**THIS MOST WICKED BODY**

**HEAVEN**

1993

**SKY DRIVING**
Directed aerial production for LEGS ON THE WALL, Powerhouse Museum, Sydney.

**CHOUX CHOUX BAGUETTE REMEMBERS**

**PORTRAIT OF AN INVISIBLE MAN**

**PASSION**

1992

**THE TOURISTS**
Co-created and performed with THE SYDNEY FRONT and Yuji Sone, Sydney Festival.

**QUIET (A CRISP EXECUTION)**
Directed and performed with 15 Perth based visual and performance artists, Perth Institute of Contemporary Arts, W.A.

**FIRST AND LAST WARNING**
Co-created and performed with THE SYDNEY FRONT, composer Peter Wells, writer Mickey Furuya, lighting Simon Wise. The Performance Space, Sydney.

1991

**DON JUAN**
IDOL
Directed for SIDETRACK PERFORMANCE GROUP, dramaturg John Baylis, costumes Annemaree Dalziel, Music Peter Wells. 

OP. CITS.
Co-created and performed with THE SYDNEY FRONT for Sidetack Performance Group's Contemporary Performance Week 2.

A MASTERPIECE OF TELEVISION
Directed workshop production for SIDETRACK PERFORMANCE GROUP's Contemporary Performance Week 2.

ORPHEUS
Directed and performed with IHOS CONTEMPORARY OPERA, Hobart. Composer Constantine Koukias.

1990

TALES OF LOVE
Performer and co-creator with mezzo-soprano Annette Tesoriero, dramaturg John Baylis, composer Richard Vella, lighting Margie Medlin. For CALCULATED RISKS OPERA PRODUCTIONS at The Performance Space, Sydney. 
(1992) toured to the Perth Institute of Contemporary Arts, W.A.

WOMAN IN THE WALL
Directed and designed solo performance for performer Clare Grant, composer Sarah de Jong, writer Mickey Furuya, lighting Simon Wise. The Performance Space, Sydney. 
(1992) toured to Auckland, N.Z.

VOLCANO AND VISION
(Opera by Rainer Linz and Paul Greene) directed for CALCULATED RISKS OPERA PRODUCTIONS, lighting Margie Medlin. The Performance Space, Sydney.

THE TOYCART
Directed for STALKER STILT THEATRE, Melbourne International Festival of Arts. 

PRESCRIPTS

1989

BATHTIME MANIA
Performed and directed solo work, Merlin International Stage 1B, Darling Harbour, Sydney.

PHOTOCOPIES OF GOD

THE NUREMBERG RECITAL
(1990) remounted for SIDETRACK PERFORMANCE GROUP’S Contemporary Performance Week 1, Sydney.
1988

**THE PORNOGRAPHY OF PERFORMANCE**
Co-created and performed with THE SYDNEY FRONT, composers Sarah de Jong and Andree Greenwell, Lighting Geoff Cobham and Simon Wise. Adelaide Festival Fringe and The Performance Space, Sydney (1989) tour of the Netherlands, Germany, Denmark, Austria and U.K.

**THE BURNED WEDDING** and **WATER PIECE**
Co-created and performed with THE SYDNEY FRONT, World Expo 88, Brisbane. (1989) tour of Sydney, the Netherlands, Holland, Germany, Denmark, Austria and U.K.

1987

**WALTZ**

**JOHN LAWS/SADE**

1986

**GIVE ME A ROSE TO SHOW HOW MUCH YOU CARE**

**ILLUSION**
(by Peter Carey and Mike Mullins) choreographer and actors' director, the 1986 ADELAIDE FESTIVAL.

**FANTASTIC TOYS**
Written, directed and choreographed for the AUSTRALIAN DANCE THEATRE, composer Sarah de Jong, designer Kim Carpenter. Adelaide Festival Theatre.

**ARCHAEOLOGIC**

**THE FLOATING WORLD**

1984

**THE HOUSE OF AWA**
Co-created and directed.
Artists: Julie Shanahan, Lynn Santos, Kate Champion, Mickey Furuya, Tsukasa Furuya, Don Secomb, Kevin Woodham, Regis Lansac, Philip Norman, Jim Mann, Nigel Kellaway; Performance Space, Sydney. Composers

**LOOKING FOR THE BEAT**
One Extra Company
Artists: Richard Veila, Richard Talonga, Don Secomb, Nigel Kellaway; Performance Space, Sydney.
1983

**JACARANDA BLUE**
Performer and composer for One Extra Company
Artists: Kai Tai Chan, David Whitney, Richard Talonga, Peter Matthews, Julie Shanahan, Jennie Brain, Brian Harrison, Regis Lansac, Nigel Kellaway, Gary Lester; Sydney Opera House. (Toured: Melbourne, Canberra.)

**THROUGH THE RED DUST**
Performer for One Extra Company
Artists: Kai Tai Chan, Ralf Cotteril, Mickey Furuya, Graham Pitts, Davood Tabrizi, Nigel Kellaway; Seymour Centre, Sydney.

1982

**THE CHEATED**
Performer for One Extra Company

**ONE MAN’S RICE**
Performer and composer for One Extra Company
Artists: Kai Tai Chan, Andris Topp, Carl Morrow, Gary Lester, Julie Shanahan, Aku Kadoga, Richard Talonga, Percy Jackonia, Ronaldo, Kate Champion, Geoff Cobham, Mickey Furuya, Lynn Santos, Silvia Blanco, Nigel Kellaway; Performance Space, Sydney.

1981

**FREEWAY**
Performer for One Extra Company
Artists: Kai Tai Chan, Julie Shanahan, Coralie Hinkley, Silvia Jansens, Philip Punch, Ann Treager, Gary Lester, Lynn Santos, John Hannon, Nigel Kellaway; Performance Space, Sydney.